

ALWIN LEENE

EDITOR - RESEARCHER

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BIO

I am a passionate Editor with a background in 3D animation and film studies. Having worked as both a Shortform Editor and Researcher, I am now eager to specialize in narrative editing. Technically minded and a creative problem-solver, proficient with a wide range of software, and I have experience in videography, photography, and CGI animation. I am a sociable communicator fluent in French and Dutch. I am deeply committed to contributing to independent filmmaking and creative visual projects with a particular interest in horror and folklore.

SELECTED EXPERIENCE

Editor / Researcher
Jul 2021 - Present

BBC Digital, Glasgow, Scotland.

- Edited short-form promotional videos from long-form programmes for BBC social media platforms.
- Animated shorts and created motion graphics to support existing audio programmes.
- Worked closely with producers and contributors. Worked with BBC systems to create web and iPlayer pages.
- Wrote short-form copy for social platforms and online web pages.
- Wrote long-form articles for the BBC Arts website.
- BBC Editorial training.

Editor
Oct 2020 - Jun 2021

Twig Education, Glasgow, Scotland.

- Edited dynamic and engaging short-form educational videos for a young audience from a script.
- Created bespoke original assets, motion graphics, and animated sequences to illustrate difficult concepts.
- Worked closely with producers and contributors. Worked with bespoke contributor footage. Worked extensively with stock footage and stock images.

CG Generalist / Assistant
Editor - Helen's
Little School

Superprod Animation, Angouleme, France.

- Debugging scenes before final render.
- Creation of test renders.
- Edited animation previews for producers and executives.

Assistant to Technical
Director - Pat the Dog
Apr - Aug 2016

Superprod Animation, Angouleme France.

- Worked closely with the technical director on pipeline issues.
- Worked with a variety of departments to debug scenes before the final render.
- Prop and background modelling.
- Worked with external contributors.

EDUCATION

- 2016 - 2020

MA in Film and Visual Culture - 1st Class.

University of Aberdeen, Aberdeen, Scotland.

Dissertation on the landscapes of Folk Horror cinema.

Semester abroad at Hong Kong University in 2018.
- 2012 - 2015

Bachelor of 3D Computer Graphics

Bellecour Ecole, Lyon, France.

Directed short film Print Your Guy (Selected for over 13 festivals).

TRAINING

- Jan 2024

Script Editing & Development with John Yorke

An exploration of story structure, narrative techniques and how to apply them. Hands-on experience of coming up with ideas, writing, pitching and script editing for the small screen.
- Mar 2023

Sony FX6 Training

Overview of the features and interface of the Sony FX6 video camera as well as hands on practical experience.

SOFTWARE

| | |
|-----------------|-------------|
| Premiere Pro | <div></div> |
| Photoshop | <div></div> |
| After Effects | <div></div> |
| 3ds Max | <div></div> |
| Maya | <div></div> |
| Davinci Resolve | <div></div> |
| InDesign | <div></div> |
| Cinema 4D | <div></div> |
| Blender | <div></div> |

PROGRAMMING

| | |
|--------|-------------|
| Python | <div></div> |
| Ruby | <div></div> |

LANGUAGES

| | |
|---------|--------------|
| French | Native |
| Dutch | Native |
| English | Fluent |
| German | Intermediate |

PERSONAL INTERESTS



Photography
(Digital and Analog)



Hiking



Cinema and filmmaking



Cycling

References available upon request.
This CV may be kept on file and distributed for employment purposes.